

Deux Improptus

pour Piano

sur des Airs Rutheniennes

Nº 1

Wdowiec

Nº 2

Podolanka

dediés

à Monsieur

Louis de Spadua Sparzek

et à Son épouse

PAR

W. PLACIY

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Oeuvre 105.

Nº 2.

30 x. A. de C.



VIENNE

Pietro Mechetti q^m Carlo

Editeur de Musique de la Cour Imp. et R^{le}

Paris, Simon Richault.

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DEUX IMPROMPTUS

sur des *Airs Rutheniennes*

par

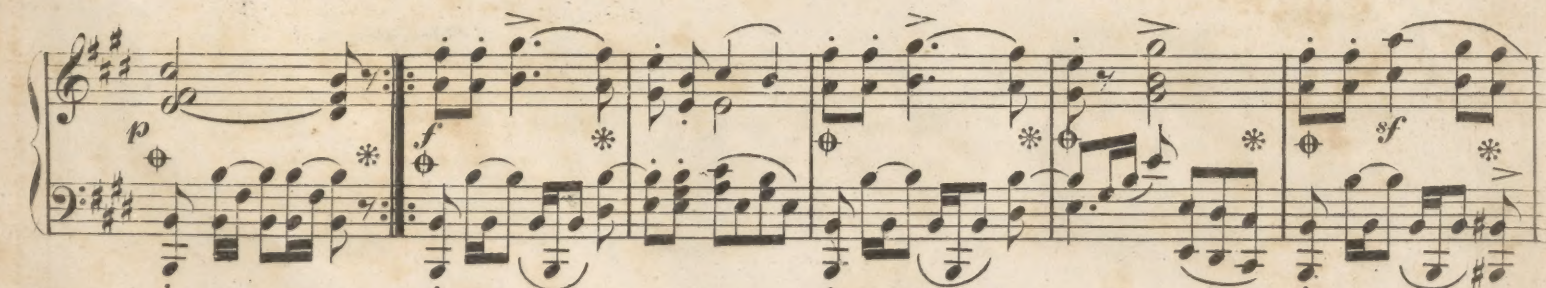
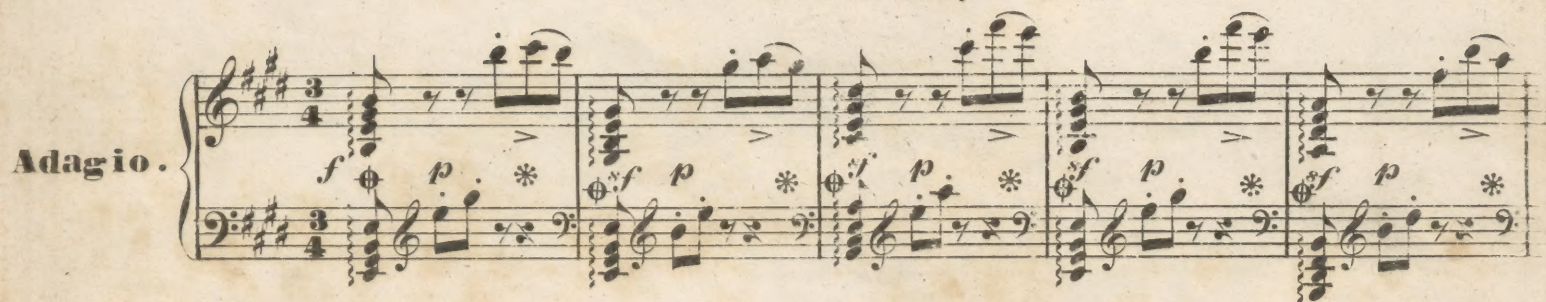
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3

Oeuvre 105.

Nº 2. PODOLANKA.

Adagio.



Pietro Mechetti. Nº 4418.

4

p sotto voce.

cresc.

f

f

f

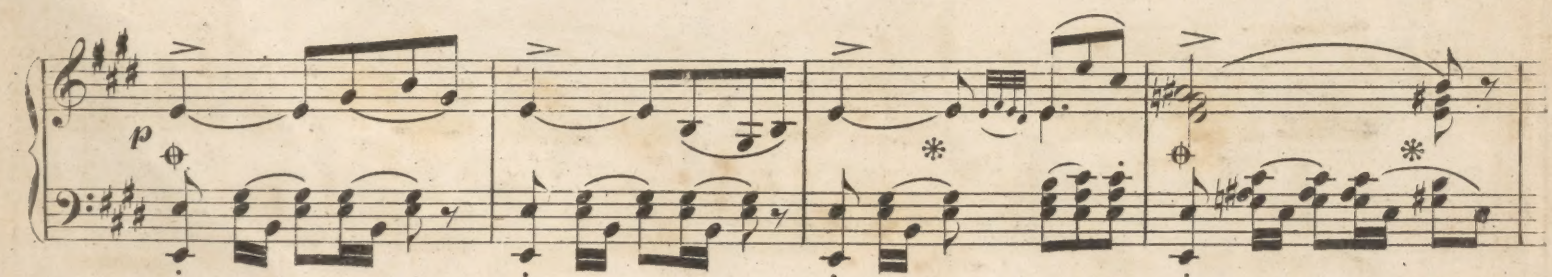
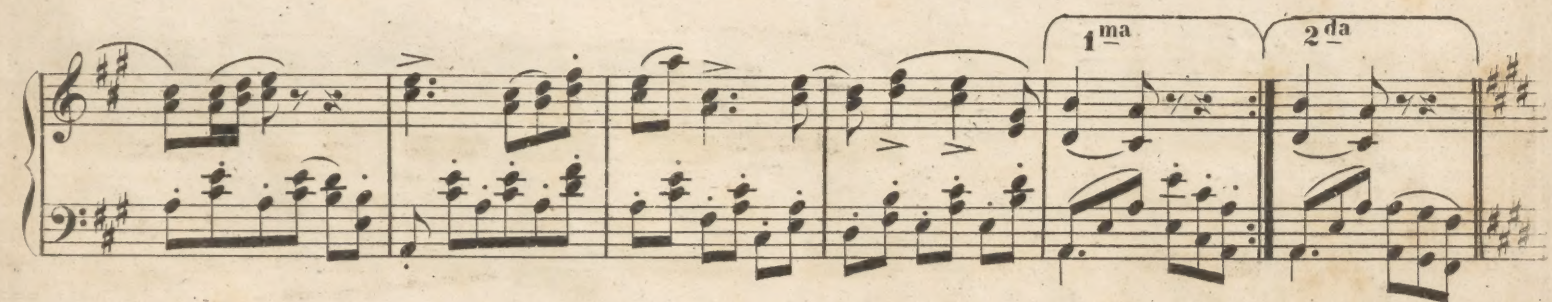
pp

f

pp

f

mf dolce.



This page contains six systems of musical notation for a piano piece. The notation is written in a historical style, likely from the 18th or 19th century. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking. The third system features a mezzo-forte (mf) dynamic. The fourth system includes a fortissimo (ff) dynamic. The fifth system includes a fortissimo (f) dynamic. The sixth system includes a dolce (dolce) dynamic and a con espres (con espres) marking. The notation is arranged in two columns, with the left column containing the first three systems and the right column containing the last three systems. The page is numbered 6 in the top left corner.

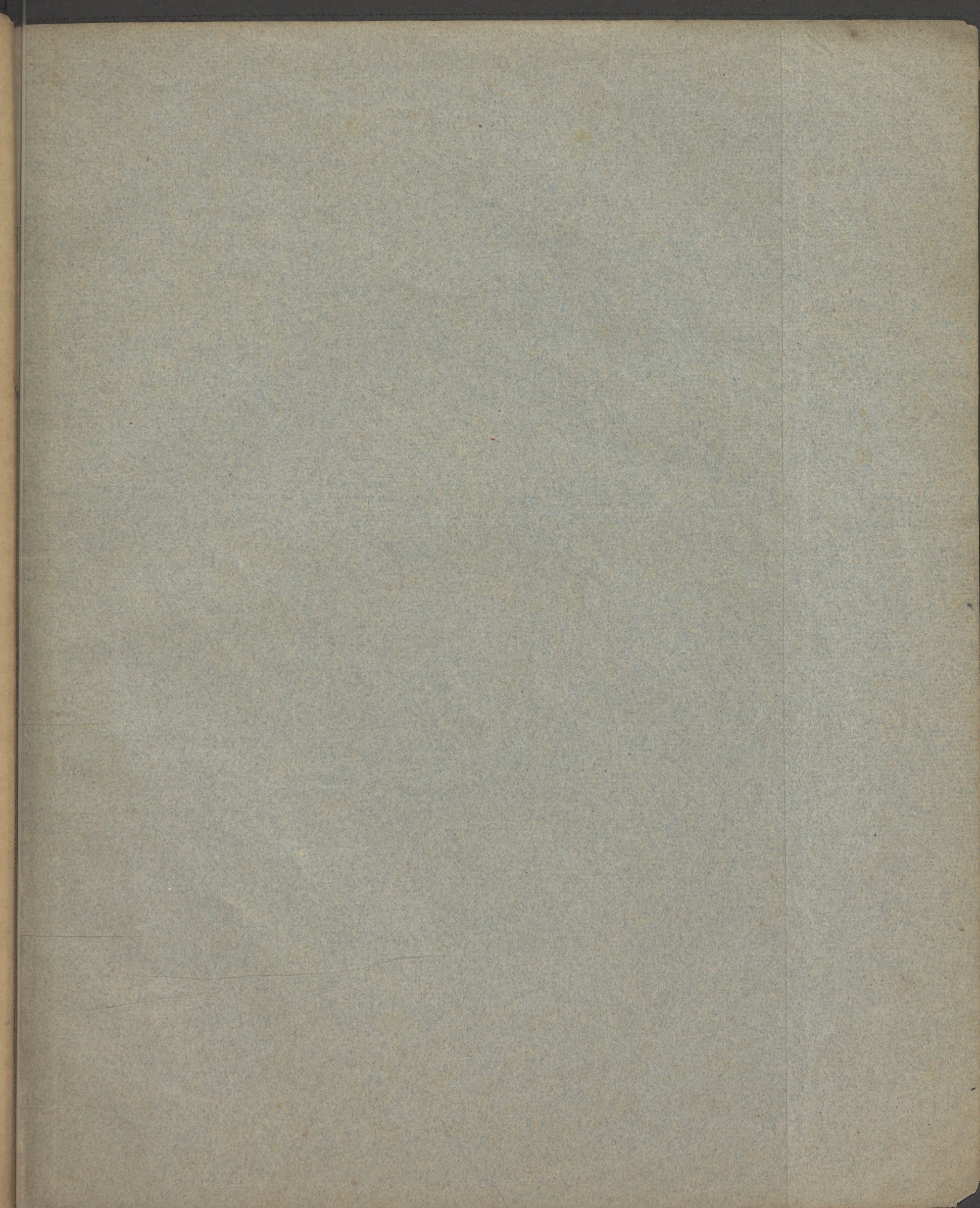
f *cresc.* *mf* *ff* *f* *dolce.* *con espres*

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), piano-forte (pf), fortissimo (ff), and fortissimo (f), as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a "ritard." (ritardando) marking.

P.M. N^o 4418.

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